

Diederick Geers

Storyboard Artist | Creative Entrepreneur

Experience

 Submarine - Production Work Experience Assisting production dept. animated feature 'Fox & Hare Save the Forest' Development work, e.g. for a new Hisko Hulsing project 	Feb 2023	-	Jun 2023
Ed Hooks - Art director and course producer 'Acting for Animators'	2023	-	2024
Story Xperiential Program - Alumni Advisor (program created by X in a Box, in collaboration with Pixar)	2022	-	Current
Motionmind - Freelance motion designer	2020	-	Current
Diederick Geers - Freelance storyboard artist	2019	-	Current
Cliffhanger (Ultrakort) - Director, writer, story artist, art director 2019 (funded by the Dutch Film Fund)		-	2020
Clarify (formerly in60seconds) - Motion designer	2019	-	2020
Motionmind - Freelance motion designer	2016	-	2019

Education

Minor - Research in Immersive Storytelling	2017 -	2018
Avans University of Applied Sciences 's-Hertogenbosch		
Bachelor - Communication and Multimedia Design	2014 -	2018
Avans University of Applied Sciences 's-Hertogenbosch		

Special achievements

Award Best Storyreel 'The Lost Shaman'	Story Xperiential program - Summer 2022
Various festival nominations 'Cliffhanger'	10+ Festival nominations on the short film 'Cliffhanger', both nationally as internationally

Hard skills

Directing Storyboarding Screenwriting Motion design

Soft skills

Candor Perseverance Motivated Proactive

Software

Adobe Creative Cloud (Ae, Ai, Ps, Id, Pr, Au) Office (Excel / Word) Notion

Languages

Dutch Native
English Fluent
German Basic
Italian Basic

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References



Ed Hooks Teacher, Author Ed Hooks - Acting for Animators

"I have known and worked with Diederick personally for almost ten years and look forward to more adventures ahead. He is well trained, of course, but I consider him a "natural talent". He is insightful, curious, focused, diplomatic and supremely artistic all at the same time., a rare package. His energy is infectious, as is his wicked sense of humor. I have solicited Diederick's advice and assistance on several projects. He helped with course design when I was revising the presentation of my Acting for Animators masterclass. Repeatedly, I have turned to him for help with marketing and research. Did I mention that he is a computer whiz? Aside from all of that, I suggest you ask Diederick to show you his portfolio of art. From character design to storyboarding to sketches in the neighborhood and impressions from life-drawing classes, this man is an artist through-and-through.



Rhona Drummond Managing Director, co-founder Eyebolls (UK)

Eyebolls have worked with Diederick over the past 3 years on various online and TV commercial projects. Diederick is not only a very talented animator but has also directed solo projects as well as leading a team of illustrators. He is very versatile and can work within any given brief, he brings extra creativity to a project, as well as a wealth of knowledge of technical workflows. Diederick is a pleasure to work with, always positive and realistic about costs and schedules.

References



Alex Dowding Animation producer Submarine (NL)

 $\ensuremath{^{\prime\prime}}$ Diederick joined Submarine as an animation production intern because, although he already has quite some experience working in the industry, he wanted to get some hands-on experience working in the environment of a large animation studio. And it is precisely this enterprising attitude that sets Diederick apart from many others. The first thing that struck me was his attitude; he is an incredibly diligent individual who stops at nothing to make sure every job is carried out as best it can be, his communication is second to none which meant that I never had to worry about tasks being forgotten. His design skills were also outstanding which meant that he could contribute creatively as well. And to top it all off he is a very nice guy so having him around in the studio was an absolute pleasure. I would certainly recommend hiring or working with Diederick if you get the opportunity!

/in/diederickgeers